

**Royal Musical Association Music and Philosophy Study Group 2nd Annual Conference, in collaboration with the Music and Philosophy Study Group of the American Musicological Society**

Generously supported by King's College London, the British Society of Aesthetics, the Mind Association, and the Institute of Musical Research (University of London)

King's College London, 20-21 July 2012

**DRAFT PROGRAMME**

**Friday**

9.15-10.00 Coffee and registration

10.00-10.05 Introductory words from Tomas McAuley (RMA MPSG Chair) and Nanette Nielsen (RMA MPSG Events Coordinator)

10.05-11.25 **Plenary session - *Is Adorno a Dead Duck?***

Chair: Julian Johnson (Royal Holloway, University of London)

Roger Scruton (University of St Andrews)

Andrew Bowie (Royal Holloway, University of London)

Stephen Hinton (Stanford University)

11.30-13.15 **Parallel sessions I**

**a. *Analysis & Hermeneutics***

Chair: James Currie (University at Buffalo, State University of New York)

1. Paulo F. de Castro (New University of Lisbon) - Does the ineffable make sense? Wittgenstein, Jankélévitch, and the project of a hermeneutics of music

2. Jonathan Lewis (Royal Holloway, University of London) - Beyond Essence / Towards Meanings: Problems in a Philosophy of Music

3. Olga Sologub and David Liggins (University of Manchester) - Analysing Musical Analysis

**b. *Ethical Issues***

Chair: Nanette Nielsen (University of Nottingham)

1. Jeff R. Warren (Trinity Western University) - Dad, meet Messaien: Musical encounters and Lévinasian ethics

2. David Hebert (Bergen University College) - On the Ethical Dimensions of Patriotic Music

3. Russell Alfonso and Teresa McCreary (Hawaii Pacific University) - Virtuosity Performance: Musical Insights into Moral Practice

**c. *20th- & 21st-Century Music***

Chair: Naomi Waltham-Smith (University of Pennsylvania)

1. Marianne Kielian-Gilbert (Indiana University) - The Grain of the Performative -- When music matters

2. Alison Denham (University of Oxford & Tulane University, New Orleans) - Is Atonal Music Aesthetically Defective? The evidence from music cognition

3. Lauren Redhead (University of Leeds), Caroline Lucas (University of Leeds) & Chris Naughton (Independent Scholar), Nick Williams (University of Huddersfield) - Ethics Applied: Music and Power

13.15-14.15 Lunch

14.15-15.45 **Parallel sessions II**

**a. Sound**

Chair: Aaron Ridley (University of Southampton)

1. Tiger C. Roholt (Montclair State University) - A Phenomenological Approach to Musical Subtlety
2. Susanne Herrmann-Sinai (University of Erfurt & University of Oxford) - Sounds Without the Mind?
3. Julian Bacharach (King's College London) - Against an Acousmatic View of Music

**b. Emotion & Expression**

Chair: Michael Spitzer (University of Liverpool)

1. Michael Price (University of Oxford) - Music and Ineffability
2. James Young (University of Victoria) - Music and the Representation of Emotion
3. Aaron James Wendland (University of Oxford) - Music and Ineffability, Music and the Meaning of Being: Heidegger on the World-disclosing Power of (Musical?) Works of Art

**c. Bodies & Senses**

Chair: Stephen Decatur Smith (New York University)

1. Tom Baker (University of Nottingham) - Sensational Music
2. Huw Hallam (King's College London) - Fragile bodies at the edge of muteness
3. Bence Nanay (University of Antwerp & University of Cambridge) - The multimodal experience of music

15.45-16.15 Coffee

**16.15-17.25 Parallel discussion forums**

**a. Lacanian Musicology**

Chair / Convenor: Jun Zubillaga-Pow (King's College London)

Bruno de Florence (IMR-ICONEA), J.P.E. Harper-Scott (RHUL), Freya Jarman (University of Liverpool), Kenneth Smith (University of Liverpool)

**b. Ancient Greece**

Chair / Convenor: Armand D'Angour (University of Oxford)

David Creese (University of Newcastle), Thomas Phillips (University of Oxford), Jay Kennedy (University of Manchester)

**c. Royal Musical Association Music and Visual Arts Study Group**

Chair / Convenor: Charlotte de Mille (Courtauld Institute of Art)

Christopher Fox (Brunel University), Eleni Ikoniadou (Kingston University), James Weeks (Guildhall School of Music and Drama)

**d. Ethnomusicology and the Philosophy of Music**

Convenor: Jim Sykes (King's College London)

Chair: Katherine Butler Schofield (King's College London)

Byron Dueck (Open University), Ruth Herbert (Open University), Jim Sykes

**17.30-19.00 Keynote I**

Chair: Matthew Kieran (University of Leeds)

Daniel Chua (Hong Kong University) - Ineffabeethoven

Respondent: Gordon Finlayson (University of Sussex)

19.00-20.15 Wine reception

20.30 Conference dinner

## **Saturday**

9.15-10.00 Coffee and registration

### 10.00-11.30 **Parallel sessions III**

**a. PechaKuchas** (Presentations in the PechaKucha 20 x 20 format: speakers talk over 20 slides each lasting 20 seconds; each PechaKucha lasts 7 mins + 7 mins questions.)

Chair: Golan Gur (Humboldt University of Berlin)

1. Anthony Gritten (Royal Academy of Music) - Feeling, Phrasing, Listening
2. Jeremy Barham (University of Surrey) - 'Not Necessarily Mahler': Composed Artifacts, Samples, and the Philosophy of Wiki
3. Férdia J. Stone-Davis (University of Göttingen) - Music, the Ineffable and the Untellable
4. Jonathan A. Neufeld (College of Charleston) - Listening in Public: Billy Budd and the Politics of Incomprehension
5. Jonathan Impett (University of East Anglia) - The work-without-content: Giorgio Agamben and the shape of the contemporary musical artefact
6. Speaker: Alex Kolassa (University of Nottingham) - title tbc

**b. Improvising in Sound and Thought: Contest and Collectivities**

Chair: MM McCabe (King's College London)

1. Lydia Goehr (Columbia University) - The Agon of Improvising - On Broken Strings
2. Garry L. Hagberg (Bard College) - Playing as One: Jazz Improvisation and Collective Intention
3. Respondent: Mark Doffman (University of Oxford)

**c. Perception & Cognition**

Chairs: Cynthia Grund (University of Southern Denmark) and William Westney (Texas Tech University)

1. Andy McGuinness (Macquarie University) - Where is consciousness in music performance?
2. Jenny Judge (University of Cambridge) - Procedural music cognition: towards a 'bottom-up' approach to understanding musical meaning
3. Margaret Moore (University of Leeds) - Musical Timbre: Between Ontology and Perception

### 11.45-13.00 **Keynote II**

Chair: John Deathridge (King's College London)

Günter Zöllner (University of Munich & McGill University) - The Musically Sublime. Richard Wagner's Philosophy of Modern Music

Respondent: Paul Boghossian (New York University)

13.00-14.00 Lunch (Great Hall)

### 14.00-16.00 **Parallel sessions IV**

**a. Wittgenstein**

Chair: Nick Zangwill (Durham University)

1. Eran Guter (University of Haifa) - Wittgenstein on Musical Meaning, Psychological Indeterminacy and Ineffability
2. Alessandra Brusadin (University of Padova) - Ineffability: a Comparison between Romantic Absolute Music, Formalism and Wittgenstein
3. Alex South (University of Glasgow) - Staving off silence in Cornelius Cardew's Treatise
4. Hanne Appelqvist (University of Helsinki) - Wittgenstein on Meaning and Ineffability in Music

**b. *The Long Nineteenth Century***

Chair: Tomas McAuley (King's College London)

1. Paul Chaikin (University of Southern California, Thornton School of Music) - Oohs and Ahs of the Heart: Rossini, Nonsense, and the Genesis of Absolute Music
2. Nicole Grimes (University of California, Irvine & University College Dublin) - Brahms' Counterpoint to Pessimism
3. Anna Stoll-Knecht (New York University) - *Die Meistersinger* in Mahler's Seventh Symphony: Form and Meaning in Music
4. Birgit Hofstaetter (University of Brighton) - Thinking with the Movement of Language: T.W. Adorno on Music and Philosophy

**c. *Music and Language***

Chair: Robert Samuels (Open University)

1. Beate Kutschke (University of Leipzig) - How hermetic is music in comparison to other symbol systems?
2. Mahlet Getachew Zimeta (Roehampton University) - Jokes in Music
3. Jonathan Rees (Independent Scholar) - Language into Music and Music against Language: Peter Maxwell Davies's Setting of Georg Trakls
4. Zolt Batori (Budapest University of Technology and Economics) - The Ineffability of Musical Content: Is Verbalization in Principle Impossible?

16.00-16.30 Coffee

**16.30-17.45 Keynote III**

Chair: Christopher Norris (Cardiff University)

David Davies (McGill University)

Respondent: Joseph Dubiel (Columbia University)

**17.45-19.00 Closing plenary discussion**

Closing words from Stephen Decatur Smith (AMS MPSG Chair, New York University)

Chair: Julian Dodd (University of Manchester)

Babette Babich (Fordham University)

Stephen Downes (University of Surrey)

Jerrold Levinson (University of Maryland)

20.30 Conference after-party (with jazz from Andrew Bowie, Garry Hagberg, and Jeff Warren)